



nativeKONTROL MXT-Live

Control Reference

Version 1.0.5

This document serves as a quick reference to the functions available in MXT-Live. For more info on MXT-Live, please refer to the provided manual (*MXT-Live.pdf*), which is accessible via the “?” button on MT Player.

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1 GLOBAL CONTROLS

1.1 Upper Left Buttons

MODIFIER(S)	CONTROL	FUNCTION
-	DSP TYPE(CONTROL)	When pressed quickly, toggles between the DSP Types. When held down, momentarily switches to the opposing DSP Type.
<i>SHIFT</i> (ENTER)	DSP TYPE(CONTROL)	Refreshes all of the controller's LEDs and displays.
-	STEP	Only applies to Pad Note Mode .
-	◀ ENC(BROWSE), ENC ▶ (SAMPLING) and ENC CTRL(ALL)	These function differently depending on the selected Encoder Mode .
-	AUTOMAT(AUTO WR.)	Toggles Automation.
<i>SHIFT</i> (ENTER)	AUTOMAT(AUTO WR.)	Re-enables automation that has been overridden.
<i>ERASE</i>	AUTOMAT(AUTO WR.)	Clears any recorded automation from the selected Clip.

1.2 Master Section

MODIFIER(S)	CONTROL	FUNCTION
-	JOG WHEEL	Controls different parameters/settings depending on which other buttons are turned on/pressed.
<i>FIX LEN</i> (GRID)	JOG WHEEL	Adjusts Fixed Length to use.
-	VOLUME	When turned on, the JOG WHEEL will be assigned to control Master Volume. Holding down SHIFT (ENTER) will assign the JOG WHEEL to Cue Volume.
-	QUANTIZE (SWING)	When turned on, the JOG WHEEL will be assigned to control Global Quantization. Holding down SHIFT (ENTER) will assign the JOG WHEEL to Record Quantization. When held down and DSP Type is set to <i>Encoder</i> , sets up ENCODERS 1 – 3 to adjust Quantization settings.
-	TEMPO	When turned on, the JOG WHEEL will be assigned to control Tempo in 1-BPM increments. Holding down SHIFT (ENTER) will assign the JOG WHEEL to control Tempo in 0.1-BPM increments.
-	UNDO(MASTER ◀)	Triggers Live's Undo function.
-	REDO(MASTER ▶)	Triggers Live's Redo function.
-	REPEAT/ RATE (NOTE REPEAT)	This functions differently depending on the selected Pad Mode .
<i>SHIFT</i> (ENTER)	REPEAT/ RATE (NOTE REPEAT)	Triggers Tap Tempo.
-	SHIFT (ENTER)	Modifies the function of other controls.

1.3 Groups Section

MODIFIER(S)	CONTROL	FUNCTION
-	UP/LEFT/DOWN/RIGHT(B,E,F,G) when Pad Session Mode selected	Move the grid selector in Live in increments of 1 to select the Tracks and Scenes to control.
<i>SHIFT</i> (<i>ENTER</i>)	UP/LEFT/DOWN/RIGHT(B,E,F,G) when Pad Session Mode selected	Move the grid selector in Live in increments of 4.
-	UP/LEFT/DOWN/RIGHT(B,E,F,G) when Pad Session Mode not selected.	Navigate Tracks and Scenes in Session View and the insert marker and Tracks in Arrangement View.
-	SUSTAIN(A)	Only applies to Pad Note Mode .
-	CLIP CTRL(C)	Launches the Clip if it's stopped or stops it otherwise.
<i>SHIFT</i> (<i>ENTER</i>)	CLIP CTRL(C)	Immediately launches or stops the Clip.
<i>QUANTIZE</i> (<i>SWING</i>)	CLIP CTRL(C)	Quantizes the Clip.
<i>ERASE</i>	CLIP CTRL(C)	Deletes the Clip.
<i>DUPLICATE</i>	CLIP CTRL(C)	Duplicates the Clip.
<i>DUPLICATE + SHIFT</i> (<i>ENTER</i>)	CLIP CTRL(C)	Doubles the contents of the Clip.
<i>SELECT</i>	CLIP CTRL(C)	Locks to/unlocks from the Clip.
<i>MUTE</i>	CLIP CTRL(C)	Toggles between activating and de-activating the Clip.
-	TRACK CTRL(H)	Toggles the Arm state of the Track. Holding down the button will fold or unfold the Track.
<i>SHIFT</i> (<i>ENTER</i>)	TRACK CTRL(H)	Selects the Clip playing on the Track.
<i>ERASE</i>	TRACK CTRL(H)	Deletes the Track.
<i>DUPLICATE</i>	TRACK CTRL(H)	Duplicates the Track.
<i>SELECT</i>	TRACK CTRL(H)	Locks to/unlocks from the Track.
<i>SOLO</i>	TRACK CTRL(H)	Toggles the Solo state of the Track. If held down, momentarily toggles the Solo state of the Track.
<i>MUTE</i>	TRACK CTRL(H)	Toggles the Mute state of the Track. If held down, momentarily toggles the Mute state of the Track.

1.4 Transport Section

MODIFIER(S)	CONTROL	FUNCTION
-	RESTART	Reverts to Arrangement position 1.1.1.
<i>SHIFT</i> (<i>ENTER</i>)	RESTART	Triggers Back to Arrangement.
-	RWD(TRANSPORT ◀)/FFW(TRANSPORT ▶)	Rewinds or fast-forwards.
<i>SHIFT</i> (<i>ENTER</i>)	RWD(TRANSPORT ◀)/FFW(TRANSPORT ▶)	Nudges Live's tempo down or up.
-	FIX LEN (GRID)	Toggles Fixed Length recording.
<i>SHIFT</i> (<i>ENTER</i>)	FIX LEN (GRID)	Selects the next available Clip Slot on the selected Track for recording.
-	PLAY	Toggles playback.
<i>SHIFT</i> (<i>ENTER</i>)	PLAY	Toggles the Metronome state.
-	REC	In Session View, triggers Fixed Length recording or toggles Session Record/Overdub. In Arrangement View, toggles Arrangement Overdub.
<i>SHIFT</i> (<i>ENTER</i>)	REC	Toggles Arrangement Record.
-	ERASE	Modifies the function of other controls.

1.5 Pads Section

MODIFIER(S)	CONTROL	FUNCTION
-	SESSION(SCENE)	Selects Pad Session Mode .
<i>SHIFT</i> (<i>ENTER</i>)	SESSION(SCENE)	Toggles between Session and Arrangement View.
-	CLIP PLAY(PATTERN)	Selects Pad Clip Play Mode .
<i>SHIFT</i> (<i>ENTER</i>)	CLIP PLAY(PATTERN)	Toggles between Device and Clip View.
<i>ERASE</i>	CLIP PLAY(PATTERN)	Toggles between showing and hiding Detail View.
-	NOTE(PAD MODE)	Selects Pad Note Mode .
-	NAVIGATE	Selects Pad Navigation Mode .
-	DUPLICATE/SELECT/SOLO/MUTE	Modify the function of other controls.

2 PAD MODES

2.1 Session Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS	Launch Clips.
<i>ERASE</i>	PADS	Deletes the associated Clip.
<i>DUPLICATE</i>	PADS	Duplicates the associated Clip.
<i>SELECT</i>	PADS	Selects the associated Clip.
-	REPEAT/ <i>RATE</i> (NOTE REPEAT)	No function in this Mode.
<i>SHIFT</i> (<i>ENTER</i>)	<i>SELECT</i>	Unarms all Tracks.
<i>SHIFT</i> (<i>ENTER</i>)	<i>SOLO</i>	Unsolos all Tracks.
<i>SHIFT</i> (<i>ENTER</i>)	<i>MUTE</i>	Unmutes all Tracks.
-	DISPLAY BUTTON 1 (<i>SCENE</i>)	Launches the selected Scene.
<i>ERASE</i>	DISPLAY BUTTON 1 (<i>SCENE</i>)	Deletes the selected Scene.
<i>DUPLICATE</i>	DISPLAY BUTTON 1 (<i>SCENE</i>)	Duplicates the selected Scene.
-	DISPLAY BUTTON 4 (<i>STPLL</i>)	Stop all Clips.
-	DISPLAY BUTTON 5 - 8	Stop the Clips that are playing on the 4 Tracks being controlled.
<i>ERASE</i>	DISPLAY BUTTON 5 - 8	Delete the 4 Tracks being controlled.
<i>DUPLICATE</i>	DISPLAY BUTTON 5 - 8	Duplicate the 4 Tracks being controlled.
<i>SELECT</i>	DISPLAY BUTTON 5 - 8	Select the 4 Tracks being controlled. If a Track is already selected, pressing the associated button will toggle the Arm state of the Track. Holding down a button will fold or unfold the associated Track (if it is a Group Track)
<i>SOLO</i>	DISPLAY BUTTON 5 - 8	Solo the 4 Tracks being controlled. If pressed quickly, toggle the Solo state of the associated Track. If held down, momentarily toggle the Solo state of the associated Track.
<i>MUTE</i>	DISPLAY BUTTON 5 - 8	Mute the 4 Tracks being controlled. If pressed quickly, toggle the Mute state of the associated Track. If held down, momentarily toggle the Mute state of the associated Track.

2.2 Clip Play Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS	When the <i>DEF</i> Sub-Mode is selected, the upper 8 PADS are assigned to Clip Chopping and the lower 8 PADS are assigned to Clip Loop Control. When the <i>CHOP</i> Sub-Mode is selected, all 16 PADS are assigned to Clip Chopping. When the <i>LOOP</i> Sub-Mode is selected, all 16 PADS are assigned to Clip Loop Control. When the <i>CHRM</i> Sub-Mode is selected, all 16 PADS are assigned to Chromatic Clip Play.
-	REPEAT/RATE(NOTE REPEAT)	Used as a modifier.
-	DISPLAY BUTTON 1 (<i>LOOP</i>)	Toggles the Clip's Loop on/off.
<i>SHIFT</i> (<i>ENTER</i>)	DISPLAY BUTTON 1 (<i>LOOP</i>)	Resets the Clip's Loop.
-	DISPLAY BUTTON 4 (<i>LEGAT</i>)	Enables/disables Legato Clip launching.
<i>REPEAT/RATE</i> (<i>NOTE REPEAT</i>)	DISPLAY BUTTON 1 - 4 (<i>1/4 - 1/32</i>)	Select the Quantization to use for launching/re-launching Clips in this Mode.
-	DISPLAY BUTTON 5 - 8 (<i>DEF - CHRM</i>)	Select the Sub-Mode to use.

2.3 Note Mode

MODIFIER(S)	CONTROL	FUNCTION
-	STEP	Toggles Sequence Super-Mode on/off.

2.3a Sequence Super-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS w/REPEAT/ RATE (NOTE REPEAT) Off	Add/remove Steps.
<i>SELECT</i>	PADS w/REPEAT/ RATE (NOTE REPEAT) Off	Select Step or Step range.
<i>MUTE</i>	PADS w/REPEAT/ RATE (NOTE REPEAT) Off	Mute/unmute Steps or insert muted Steps.
-	PADS w/REPEAT/ RATE (NOTE REPEAT) On	Upper 8 PADS select Edit Position. Lower 8 PADS select Loop Position.
<i>SHIFT</i> (ENTER)	PADS w/REPEAT/ RATE (NOTE REPEAT) On	Upper 8 PADS select Edit Position and Loop Position.
<i>ERASE</i>	PADS w/REPEAT/ RATE (NOTE REPEAT) On	Upper 8 PADS delete all the Steps within the associated Edit Position or Edit Position Range
-	REPEAT/ RATE (NOTE REPEAT)	Toggles the function of the PADS between Step editing and Edit/Loop Position selection.
-	DISPLAY BUTTON 1 – 2 (PAD – and PAD +)	Navigate between PADS to step-sequence.
-	DISPLAY BUTTON 3 – 8	Select the Velocity Type.

2.3b Drum Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS	Play the visible Pads in the Drum Rack or the Impulse device on the selected Track
<i>QUANTIZE</i>	PADS	Quantize Note Lanes.
<i>ERASE</i>	PADS	Delete Note Lanes (if the Clip is not playing) or erase the portion of a Note Lane that the playhead is currently passing over (if the Clip is playing).
<i>SELECT</i>	PADS	Select Drum Rack Pads.
<i>SELECT + SOLO</i>	PADS	Solo Drum Rack Pads.
<i>SELECT + MUTE</i>	PADS	Mute Drum Rack Pads.
<i>SOLO</i>	PADS	Solo Note Lanes.
<i>MUTE</i>	PADS	Mute Note Lanes.
<i>SHIFT</i> (ENTER) + <i>SELECT</i>	SOLO	Unsolos all Drum Rack Pads.
<i>SHIFT</i> (ENTER)	MUTE	Unmutes all Note Lanes.
<i>SHIFT</i> (ENTER) + <i>SELECT</i>	MUTE	Unmutes all Drum Rack Pads.
-	REPEAT/ RATE (NOTE REPEAT)	Toggles Note Repeat on/off.

-	DISPLAY BUTTON 1 – 2 w/REPEAT/RATE(NOTE REPEAT) Off (DRPOS – and DRPOS +)	Move the Drum Rack’s Selector down/up by 4 rows.
SHIFT(ENTER)	DISPLAY BUTTON 1 – 2 w/REPEAT/RATE(NOTE REPEAT) Off (DRPOS – and DRPOS +)	Move the Drum Rack’s Selector down/up by 1 row.
-	DISPLAY BUTTON 8 w/REPEAT/RATE(NOTE REPEAT) Off (FULL)	Toggles (if pressed quickly) or momentarily activates (if held down) Full Velocity for the PADS.
-	DISPLAY BUTTON 1 – 8 w/REPEAT/RATE(NOTE REPEAT) On	Select Note Repeat Rate.

2.3c Scale Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS	Play the Notes of one of the built-in Scale Types or Notes that were Captured from a MIDI Clip.
QUANTIZE	PADS	Quantize Note Lanes.
ERASE	PADS	Delete Note Lanes (if the Clip is not playing) or erase the portion of a Note Lane that the playhead is currently passing over (if the Clip is playing).
SOLO	PADS	Solo Note Lanes.
MUTE	PADS	Mute Note Lanes.
SHIFT(ENTER)	MUTE	Unmutes all Note Lanes.
-	REPEAT/RATE(NOTE REPEAT)	Toggles Note Repeat on/off.
-	SUSTAIN(A)	Functions like a Sustain Pedal.
-	DISPLAY BUTTON 1 – 2 w/REPEAT/RATE(NOTE REPEAT) Off (OCT – and OCT +)	Scroll down/up by 1 Octave.
SHIFT(ENTER)	DISPLAY BUTTON 1 – 2 w/REPEAT/RATE(NOTE REPEAT) Off (OCT – and OCT +)	Scroll down/up by 1 Semitone.
-	DISPLAY BUTTON 3 – 4 w/REPEAT/RATE(NOTE REPEAT) Off (ROOT – and ROOT +)	Move down/up between Root Notes.
-	DISPLAY BUTTON 5 – 6 w/REPEAT/RATE(NOTE REPEAT) Off (TYPE – and TYPE +)	Move down/up between Scale Types.
-	DISPLAY BUTTON 7 w/REPEAT/RATE(NOTE REPEAT) Off (CAP)	Captures the first 16 unique Notes from the selected MIDI Clip and assigns them to the PADS in Note order.
-	DISPLAY BUTTON 8 w/REPEAT/RATE(NOTE REPEAT) Off (FULL)	Toggles (if pressed quickly) or momentarily activates (if held down) Full Velocity for the PADS.
-	DISPLAY BUTTON 1 – 8 w/REPEAT/RATE(NOTE REPEAT) On	Select Note Repeat Rate.

2.4 Navigation Mode

MODIFIER(S)	CONTROL	FUNCTION
-	PADS	Send keystrokes/shortcuts.
-	NAVIGATE	Toggles the functionality of the DISPLAY BUTTONS between sending keystrokes/shortcuts and triggering ClyphX Action Lists.
-	REPEAT/ RATE (NOTE REPEAT)	No function in this Mode.
-	DISPLAY BUTTON 1 - 8	Send keystrokes/shortcuts or trigger ClyphX Action Lists.

3 ENCODER MODES

3.1 Global Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Rewinds/fast-forwards by 1 Bar.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 1	Rewinds/fast-forwards by 1 Beat.
-	ENCODER 2	Navigates between Arrangement Locators.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 2	Adds a Locator at the current position or deletes the Locator at the current position if one exists.
-	ENCODER 3	Adjusts Arrangement Loop Start by 1 Bar.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 3	Adjusts Arrangement Loop Start by 1 Beat.
-	ENCODER 4	Adjusts Arrangement Loop Length by 1 Bar.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 4	Adjusts Arrangement Loop Length by 1 Beat.
-	ENCODER 5	Turns Arrangement Loop on/off.
-	ENCODER 6	Zooms horizontally in Arrangement View or navigates Tracks in Session View.
-	ENCODER 7	Zooms the selected Track vertically in Arrangement View or navigates Scenes in Session View.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 7	Zooms all Tracks vertically in Arrangement View.
-	ENCODER 8	Adjusts Global Groove Amount.
-	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	Toggle Punch In and Out respectively.
-	ENC CTRL(ALL)	No function in this Mode.
-	DISPLAY BUTTONS	No function in this Mode.

3.2 Track Mode

MODIFIER(S)	CONTROL	FUNCTION
-	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	Select the Default and I/O Sub-Modes respectively.
-	ENC CTRL(ALL)	No function in this Mode.

3.2a Default Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Adjusts Track Volume.
-	ENCODER 2	Adjusts Track Panning.
-	ENCODER 3 – 7	Adjusts Track Sends A – E respectively.
<i>SHIFT(ENTER)</i>	ENCODER 1 – 7	Offers finer adjustment.
-	ENCODER 8	No function in this Sub-Mode.
-	DISPLAY BUTTON 1 – 7	When pressed, Live is informed to start recording automation for the parameter assigned to the associated ENCODER. When released, Live is informed to stop recording automation from the parameter assigned to the associated ENCODER.
<i>SHIFT(ENTER)</i>	DISPLAY BUTTON 1 – 7	Resets the value of the parameter assigned to the associated ENCODER.
<i>ERASE</i>	DISPLAY BUTTON 1 – 7	Clears automation that has been recorded for the parameter assigned to the associated ENCODER .
-	DISPLAY BUTTON 8	No function in this Sub-Mode.

3.2b I/O Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Adjusts Track Input Routing.
-	ENCODER 2	Adjusts Track Input Sub-Routing.
-	ENCODER 3	Adjusts Track Output Routing.
-	ENCODER 4	Adjusts Track Output Sub-Routing.
-	ENCODER 5	Adjusts Track Monitoring State.
-	ENCODER 6	Adjusts Track Crossfade Assignment.
-	ENCODER 7 – 8	No function in this Sub-Mode.
-	DISPLAY BUTTONS	No function in this Sub-Mode.

3.3 Clip Mode

MODIFIER(S)	CONTROL	FUNCTION
-	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	Select the Default and Note Edit Sub-Modes respectively.
-	DISPLAY BUTTONS	No function in this Mode.

3.3a Default Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Adjusts Clip Start Marker.
-	ENCODER 2	Adjusts Clip End Marker.
-	ENCODER 3	Adjusts Clip Loop Start.
-	ENCODER 4	Adjusts Clip Loop End.
-	ENCODER 5	Adjusts Clip Detune.
-	ENCODER 6	Adjusts Clip Transpose.
-	ENCODER 7	Adjusts Clip Gain.
-	ENCODER 8	Selects Quantization to use when adjusting Start/End Markers and Loop Start/End.
<i>SHIFT(ENTER)</i>	ENCODER 1 - 8	Offers coarser adjustment.
-	ENC CTRL(ALL)	No function in this Sub-Mode.

3.3b Note Edit Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENC ▶ (SAMPLING)	Toggles between Event and Range Edit Sub-Modes.

3.3b1 Event Edit Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Selects the Note Event to edit.
-	ENCODER 2	Adjusts Note Event Pitch.
-	ENCODER 3	Adjusts Note Event Time.
-	ENCODER 4	Adjusts Note Event Length.
-	ENCODER 5	Adjusts Note Event Velocity.
-	ENCODER 6	Adjusts Note Event Mute State.
-	ENCODER 7	Selects the way in which Note Events will be sorted.
-	ENCODER 8	Selects Quantization to use when adjusting Time and Length.
<i>SHIFT(ENTER)</i>	ENCODER 1 - 8	Offers coarser adjustment.
<i>SHIFT(ENTER)</i>	ENC CTRL(ALL)	Adds a new Note Event.
<i>ERASE</i>	ENC CTRL(ALL)	Deletes the selected Note Event.

3.3b2 Range Edit Sub-Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Selects the starting Pitch.
-	ENCODER 2	Selects the ending Pitch.
-	ENCODER 3	Selects the starting Time.
-	ENCODER 4	Selects the ending Time.
-	ENCODER 5	No function in this Sub-Mode.
-	ENCODER 6	Selects the Note Event setting that ENCODER 7 will adjust.
-	ENCODER 7	Adjusts the selected Note Event setting.
-	ENCODER 8	Selects Quantization to use when adjusting Time and Length.
<i>SHIFT(ENTER)</i>	ENCODER 1 - 8	Offers coarser adjustment.
<i>SHIFT(ENTER)</i>	ENC CTRL(ALL)	Selects all Note Events.
<i>ERASE</i>	ENC CTRL(ALL)	Deletes Note Events within the selected range.

3.4 Device Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1 - 8	Adjusts Device parameter values.
<i>SHIFT(ENTER)</i>	ENCODER 1 - 8	Offers finer adjustment.
-	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	If the Device has more than 8 parameters, moves between banks of 8 parameters. If the Device is a rack with chains, moves between the Device's chains.
<i>SHIFT(ENTER)</i>	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	Navigate between Devices on the selected Track.
-	ENC CTRL(ALL)	Toggles the selected Device on/off.
<i>SHIFT(ENTER)</i>	ENC CTRL(ALL)	Locks to/unlocks from the selected Device.
<i>ERASE</i>	ENC CTRL(ALL)	Deletes the selected Device.
-	DISPLAY BUTTONS	When pressed, Live is informed to start recording automation for the parameter assigned to the associated ENCODER. When released, Live is informed to stop recording automation from the parameter assigned to the associated ENCODER.
<i>SHIFT(ENTER)</i>	DISPLAY BUTTONS	Resets or toggles the value of the parameter assigned to the associated ENCODER.
<i>ERASE</i>	DISPLAY BUTTONS	Clears automation that has been recorded for the parameter assigned to the associated ENCODER.

3.5 Drum Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Adjusts selected Drum Rack Pad Volume.
-	ENCODER 2	Adjusts selected Drum Rack Pad Panning.
-	ENCODER 3 - 7	Adjusts selected Drum Rack Sends A - E respectively.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 1 - 7	Offers finer adjustment.
-	ENCODER 8	Scrolls between Drum Rack Pads by 1.
<i>SHIFT</i> (<i>ENTER</i>)	ENCODER 8	Scrolls between Drum Rack Pads by 16.
-	◀ ENC(BROWSE)	Toggles the selected Drum Rack Pad's Mute switch if pressed quickly or momentarily toggles the Mute switch if held down.
<i>SHIFT</i> (<i>ENTER</i>)	◀ ENC(BROWSE)	Unmutes all Drum Rack Pads.
-	ENC ▶ (SAMPLING)	Toggles the selected Drum Rack Pad's Solo switch if pressed quickly or momentarily toggles the Solo switch if held down.
<i>SHIFT</i> (<i>ENTER</i>)	ENC ▶ (SAMPLING)	Unsolos all Drum Rack Pads.
<i>ERASE</i>	ENC CTRL(ALL)	Deletes the Drum Rack.
-	DISPLAY BUTTONS 1 - 7	When pressed, Live is informed to start recording automation for the parameter assigned to the associated ENCODER. When released, Live is informed to stop recording automation from the parameter assigned to the associated ENCODER.
<i>SHIFT</i> (<i>ENTER</i>)	DISPLAY BUTTONS 1 - 7	Resets the value of the parameter assigned to the associated ENCODER.
<i>ERASE</i>	DISPLAY BUTTONS 1 - 7	Clears automation that has been recorded for the parameter assigned to the associated ENCODER.
-	DISPLAY BUTTON 8	No function in this Mode.

3.6 MIDI Mode

MODIFIER(S)	CONTROL	FUNCTION
-	ENCODER 1	Sends out Volume (CC#7).
-	ENCODER 2	Sends out Pan (CC#10).
	ENCODER 3	Sends out Filter Cutoff (CC#74).
-	ENCODER 4	Sends out Filter Resonance (CC#71).
-	ENCODER 5	Sends out Amp Envelope Attack (CC#73).
-	ENCODER 6	Sends out Bank Select MSB (CC#0).
-	ENCODER 7	Sends out Bank Select LSB (CC#32).
-	ENCODER 8	Sends out Program Change messages.
<i>SHIFT</i> (ENTER)	ENCODER 1 - 8	Offers finer adjustment.
-	◀ ENC(BROWSE) and ENC ▶ (SAMPLING)	Send out Program Change messages incrementally.
-	ENC CTRL(ALL)	No function in this Mode.
-	DISPLAY BUTTONS	No function in this Mode.