



Preset: apC-VC1 v1.0.7

NOTE: There are 2 versions of this Preset.

apC-VC1 is the default version.

apC-VC1[0db] is identical except that the Faders max out at 0db.

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SETTINGS

If you have trouble completing any of the settings listed here, please make sure to refer to the [Troubleshooting section](#).

MT PLAYER SETTINGS

The first time you use your APC40 in MT Player, you may be prompted to setup the APC40's ports. For both prompts, you should select your APC40. However, if you bypass those prompts, you can access the settings by right-clicking on MT Player and selecting MIDI Settings.

1. From the Port Name menu, select “**IN: APC40 Input**”.
2. From the MIDI In port menu, select your APC40 and click OK.
3. Go back into MIDI Settings.
4. From the Port Name menu, select “**OUT: APC40 Output**”.
5. From the MIDI Out port menu, select your APC40 and click OK.
6. Click the Restart button.

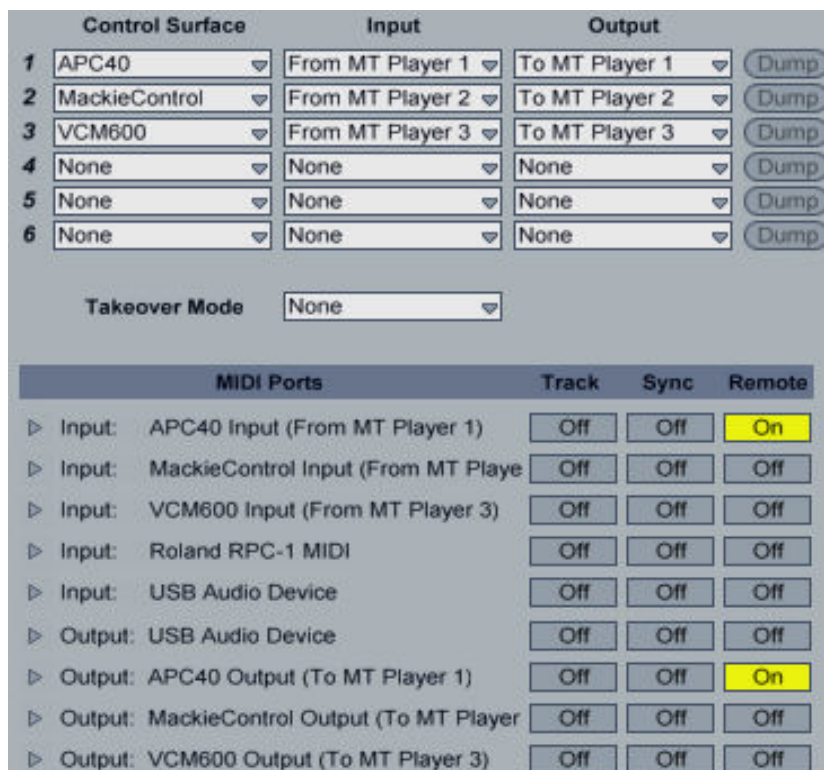
You can learn more about MT Player in the [MT Player](#) section.

LIVE SETTINGS

The following settings will be found in Preferences on the MIDI/Sync tab.

IMPORTANT NOTE: When you first install MT Player, Live will automatically turn on its Track switches. Before completing the steps below, turn off all the Track switches related to MT Player.

1. Turn off all of the Track/Sync/Remote switches related to your APC40 and deselect it as a Control Surface.
2. Deactivate the Track switches for **From MT Player 1, 2 and 3**.
3. Select **APC40** as a Control Surface.



4. Select **From MT Player 1** as the Input and **To MT Player 1** as the Output.
5. Select **MackieControl** as a Control Surface.
6. Select **From MT Player 2** as the Input and **To MT Player 2** as the Output.
7. Select **VCM-600** as a Control Surface.
8. Select **From MT Player 3** as the Input and **To MT Player 3** as the Output.
9. Activate the Remote switch for **APC40 Input (From MT Player 1)**.
10. Activate the Remote switch for **APC40 Output (To MT Player 1)**.

NOTE: It is recommended that you launch MT Player, select a Preset and then launch Live. If Live is already running when you select or Restart a Preset, it is recommended that you enter, then exit MIDI mapping mode after selecting the Preset to re-initialize.

Also, if you are using other Presets from the apComponent Series, the only steps you need to complete are steps #6 and 7.

GENERAL OVERVIEW

This Preset offers 8 channels of APC40 and VCM-600 functionality from the APC's Track and Device Control sections. This Preset locks you into 8 Tracks. You will not be able to navigate away from these 8 Tracks with either the APC's Bank Select controls or Session Overview.

In this Preset, all of the APC's left-side controls perform their default function except for:

MUTE/SOLO BUTTONS – These Buttons provide dual functionality. Press them relatively quickly and they will toggle. Hold them down and they become momentary switches.

DEVICE ON/OFF BUTTON – This Button provides dual functionality like the Mute Buttons described above.

SHIFT+NUDGE +/- – Session = Increase/decrease Global Quantization value. Arrange = Increase/decrease Grid size.

SHIFT+TAP – Session = Toggle Global Quantization on/off. Arrange = Toggle Grid On/Off

SHIFT+CUE LEVEL – Session = Scene select. Arrange = Scroll.

SHIFT+PLAY – Launch the currently selected Clip.

SHIFT+STOP – Undo.

SHIFT+REC – Clip record. Use this to record perfectly cut Clips (Audio or MIDI) at the current Global Quantization value. For example, if Global Quantization is set to 2 bars, this will record a perfect 2-bar clip. This function is intended for the creation of new Clips and will not work if MIDI Overdub is turned on.

MASTER SELECT BUTTON – This Button toggles the function of the [Device Control](#) section.

With the APC's right-side controls, the [Track Control](#) and [Device Control](#) sections are covered in their own manual section. The rest of the right-side controls perform their default function except for:

UP/DOWN BANK SELECT BUTTONS – These Buttons will scroll if you hold them down.

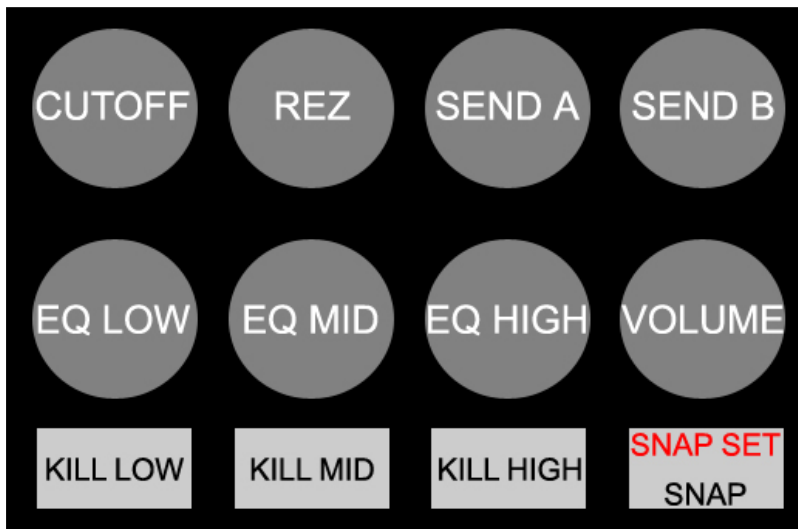
LEFT/RIGHT BANK SELECT BUTTONS – These Buttons will adjust Tempo in 1-BPM increments. They will scroll if you hold them down. They also have a Shifted function.

Shift+Left/Right Bank Select will relatively navigate your Return tracks (supports up to 8 Return Tracks) so that you can control Devices on them with the APC's Device Control section.

FADERS – The Faders perform their default function. However, pressing Shift will Mute the Faders so that they can be repositioned. This is sort of a manual Takeover mode so, when using it, Takeover mode in Live should be set to None.

NOTE: [Click here](#) to open a guide that shows what parameters the Device Control Encoders will control for Live's built in devices.

TRACK CONTROL FUNCTIONS



The APC's Track Control section provides access to 11 Track Parameters. You can select the Track to control via the Track Select buttons. This section also provides a Snapshot function to store and recall Track Parameter settings.

CUTOFF/REZ – Cutoff and Resonance for the last Auto-Filter, Operator or Analog on the selected Track.

SEND A/B – Sends A/B for the selected Track.

EQ LOW/MID/HIGH – EQ Low/Mid/High for the last EQ3 or 8 on the selected Track. For EQ8, these provide control over the first 3 bands.

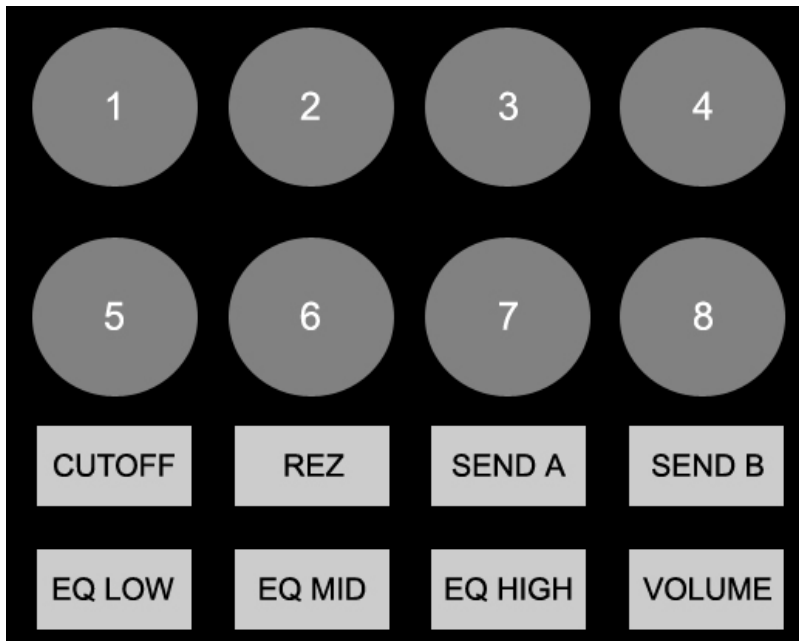
VOLUME – Volume of the selected Track.

KILL LOW/MID/HIGH – Kill switches for the last EQ3 on the selected Track. For EQ8, these provide no function. These Buttons provide dual functionality. Press them relatively quickly and they will toggle Kills on/off. Hold them down and they become momentary switches.

SNAP SET – Store a snapshot of the current settings of all 11 Track Parameters on the selected Track.

SNAP – Restore the stored snapshot.

DEVICE CONTROL FUNCTIONS



By default, the Device Control section performs its default function. However, it can also be used to control parameters across all 8 Tracks simultaneously. The behavior is dictated by the Master Select Button.

Master Select Off = Device Control

Master Select On = Track Parameter Control

When Master Select is On, the 8 Buttons beneath the Device Encoders select the Track Parameter of the Encoders. These Buttons correspond to the function of the 8 Track Encoders.

MT PLAYER



MAIN WINDOW

The drop-down menu in the center of the window is used for selecting Presets (if multiple Presets are available). The last selected Preset will be selected the next time you launch Player.

The **Restart** button will restart a Preset and restore all of its default settings.

The ? button will bring up the manual for the selected Preset.

The **IN** and **OUT** indicators will light up to indicate MIDI activity. These are used for troubleshooting purposes.

RIGHT-CLICK MENU



MIDI Settings will bring up the MIDI Port Chooser window.

Rescan MIDI devices will rescan MIDI devices on your system. This is useful in situations where your APC40 is not detected properly.

Toggle Stats Display will show/hide event history. This is used for troubleshooting purposes.

TROUBLESHOOTING

1. When I try to complete the MT Player Settings steps, I get an error message when I select the APC40's ports.

Please close Live, MT Player and any other MIDI applications. Then relaunch MT Player and you'll be able to complete the settings steps.

2. In the demo video I saw from you, you were using some functions that I don't have. Where are they?

Presets evolve over time in regard to refinements and new functionality. In some cases, it's necessary to reposition existing controls to make way for new functions. We try to keep rearrangements to a minimum and any rearrangements will always be covered in the Preset's manual.

3. I have multiple copies of MT Player ports listed, which should I use?

You should use the listings that start with "From" or "To". For example, you shouldn't use "3-From MT Player 1", you should use "From MT Player 1".

SUPPORT

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