



Preset: nanoLive II v1.0.4

NOTE: There are 2 versions of this Preset.

nanoLive II is the default version.

nanoLive II[0db] is identical except that the Faders max out at 0db.

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SETTINGS

If you have trouble completing any of the settings listed here, please make sure to refer to the [Troubleshooting section](#).

MT PLAYER SETTINGS

The first time you use your nanoKONTROL in MT Player, you may be prompted to setup the nanoKONTROL's ports. For both prompts, you should select your nanoKONTROL. However, if you bypass those prompts, you can access the settings by right-clicking on MT Player and selecting MIDI Settings.

1. From the Port Name menu, select “**IN: nanoKONTROL 1 SLIDER/KNOB**”.
2. From the MIDI In port menu, select your nanoKONTROL's SLIDER port and click OK.
3. Go back into MIDI Settings.
4. From the Port Name menu, select “**OUT: nanoKONTROL 1 CTRL**”.
5. From the MIDI Out port menu, select your nanoKONTROL's CTRL PORT and click OK.
6. Click the Restart button.

NOTE: It is recommended that you launch MT Player, select a Preset and then launch Live. If Live is already running when you select or Restart a Preset, it is recommended that you enter, then exit MIDI mapping mode after selecting the Preset to re-initialize.

LIVE SETTINGS

The following settings will be found in Preferences on the MIDI/Sync tab.

IMPORTANT NOTE: When you first install MT Player, Live will automatically turn on its Track switches. Before completing the steps below, turn off all the Track switches related to MT Player.



1. Turn off all of the switches/settings related to your nanoKONTROL.
2. Select **MackieControl** as a Control Surface.

3. Select **From MT Player 1** as the Input and **To MT Player 1** as the Output.
 4. Select **MackieControl** as a Control Surface.
 5. Select **From MT Player 2** as the Input and **To MT Player 2** as the Output.
 6. Select **nanoLive II** as a Control Surface. This will be listed at the bottom of the Control Surface drop-down menu.
 7. Select **From MT Player 1** as the Input and **To MT Player 1** as the Output.
 8. For Takeover Mode, select **Pickup**.
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nanoKONTROL SETTINGS

Every time you open the nanoLive II Preset, Scenes 1 – 4 on your nanoKONTROL will be overwritten. If you have a customized Scene(s) that you don't want to lose, please make sure to back them up **BEFORE** opening the nanoLive II Preset.

Also, upon loading the Preset, please make sure to wait for the Scenes to be fully transferred before trying to use the Preset. This should only take a second or two. When your nanoKONTROL switches back to Scene 1, the transfer is complete.

NOTE ON TERMINOLOGY: Both Live and the nanoKONTROL use the term “Scene”. In order to alleviate confusion, this manual will use the following naming convention from this point on:

Scene = A Scene in Live.

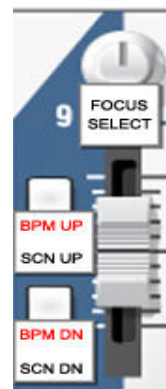
Mode = A Scene on the nanoKONTROL.

GLOBAL CONTROLS

The following controls are global meaning they're the same in every Mode.



TRANSPORT SECTION



MASTER SECTION (STRIP 9)

TRANSPORT SECTION

SHIFT – Shifts the function of other controls. Shifted functions are shown in **Red** in this manual.

STOP – Stop playback.

UNDO – Undo.

RECORD – Toggle Arrangement Record. (See Note below).

CLIP REC – Use this to record perfectly cut Clips (Audio or MIDI) at the current Global Quantization value. For example, if Global Quantization is set to 2 bars, this will record a perfect 2-bar clip. This function is intended for the creation of new Clips, so Overdub should be turned off when using it.

MODE DN/UP – Move to the previous/next Mode.

BANK DN/UP – Move to the previous/next Bank. These work differently depending on which Mode you're in. See [Track Controls](#) for more info.

PLAY – Start playback.

RETURNS – Select/deselect the Return Bank.

NOTE: The Record button functions a bit differently than the other buttons. In order to toggle the Record switch in Live, you'll need to press the Record button and (without pressing any other buttons) release the Record button.

This allows the Record button to be used as a secondary Shift to access some additional functions.

RECORD+PLAY – Launch selected Scene.

RECORD+STOP – Stop all.

MASTER SECTION

SCN DN/UP – Move down/up 1 Scene. These will scroll if you hold them down.

BPM DN/UP – Decrease/Increase Tempo by 1 BPM. These will scroll if you hold them down.

FOCUS SELECT – This will move the focus between Live’s 3 primary focuses so that you can navigate the selected focus. To accomplish this, the Knob is split into 3 zones:

Zone 1 – Knob value 0-42 = Main focus

Zone 2 – Knob value 43-85 = Detail focus

Zone 3 – Knob value 86-127 = Browser focus

FADER – The Fader on this strip controls Live’s Master Level.

TRACK CONTROLS

The Knobs, Faders and Buttons on Strips 1 – 8 are collectively called **Track Controls**. For the most part, these allow you to control 8 Tracks at a time. This grouping of 8 Tracks is called a **Bank** and you can control an unlimited number of Banks. The Track Controls can also be used for controlling 8 Return Tracks (called the **Return Bank**).

The Track Controls offer different functionality depending on which Mode you’re in. However, the Faders always control Volume for the 8 Tracks in the selected Bank.

NOTE: The Track Control Faders and Knobs include an internal Takeover feature (separate from Live’s Takover Mode), which eliminates parameter jumps when moving between Banks/Modes. If the nanoKONTROL’s physical controls differ from Live’s associated virtual controls, Takeover kicks in until the physical control meets the value of the virtual control.

MODE 1 – PAN/MUTE+SOLO

KNOBS 1 – 8 – Pan the 8 Tracks in the selected Bank.

BANK DN/UP – Move to the previous/next Bank of 8 Tracks.

TOP BUTTONS 1 – 8 – Mute the 8 Tracks in the selected Bank.

BOTTOM BUTTONS 1 – 8 – Solo the 8 Tracks in the selected Bank.

With the Buttons in this Mode, if you press them quickly, they will toggle. If you hold them down, they will function as momentary switches.

Also, Shift+the Buttons in this Mode can be used as Inc/Dec switches for adjusting Pan. Shift+Top Buttons will Increase Pan. Shift+Bottom Buttons will Decrease Pan.

MODE 2 – SEND/SELECT+ARM

KNOBS 1 – 8 – Control Sends A – H of the selected Track.

BANK DN/UP – Move to the previous/next Bank of 8 Tracks.

TOP BUTTONS 1 – 8 – Select the 8 Tracks in the selected Bank.

BOTTOM BUTTONS 1 – 8 – Arm the 8 Tracks in the selected Bank.

Shift+the Buttons in this Mode can be used as Inc/Dec switches for adjusting Sends A – H. Shift+Top Buttons will Increase Sends A – H. Shift+Bottom Buttons will Decrease Sends A – H.

MODE 3 – DEVICE/LAUNCH+STOP

KNOBS 1 – 8 – Control parameters of the selected Device.

BANK DN/UP – If the selected Device has more than 8 parameters, these will let you move between Banks of 8 parameters.

TOP BUTTONS 1 – 8 – Launch the 8 Tracks in the selected Bank.

BOTTOM BUTTONS 1 – 8 – Stop the 8 Tracks in the selected Bank.

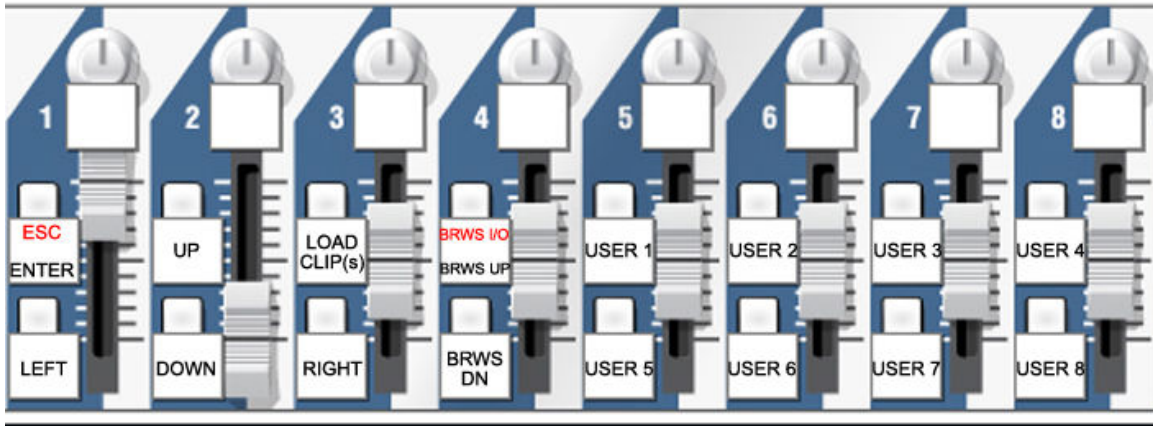
NOTE: [Click here](#) to open a guide that shows what parameters the Knobs will control for Live's built in devices.

MODE 4 – DEVICE/NAV+USER

KNOBS 1 – 8 – Control parameters of the selected Device.

BANK DN/UP – If the selected Device has more than 8 parameters, these will let you move between Banks of 8 parameters.

NAV+USER BUTTON LAYOUT



UP/DOWN/LEFT/RIGHT – Arrow keystrokes. By holding down Shift, these can be used for multi-selections.

ENTER/ESC – Enter/escape keystrokes.

LOAD CLIP – Load selected Clip(s) or Set from browser onto selected Track and move focus back to browser.

BRWS UP – Move up to the previous browser.

BRWS I/O – Hide/Show the browser.

BRWS DOWN – Move down to the next browser. For OS X, Brws Up/Down requires some additional setup as explained in the next section.

USER 1 – 8 – These Buttons are User Assignable to Live menu functions. Each Button can be assigned a Default function and a Shifted function. Please see the next section for more info.

USER ASSIGNMENTS

For **Windows** users, to assign functions to User Buttons 1 – 8, either double-click the “nLII” icon in the System Tray or right-click and select Configure.

For **OS X** users, you can assign functions to User Buttons 1 – 8 by using a utility built into the OS.

Go to System Preferences – Keyboard & Mouse and click on the Keyboard Shortcuts tab. Scroll down to Application Keyboard Shortcuts and click the Plus button to add a new shortcut. The Application for all the shortcuts should be Live.

Type the Menu Title exactly as it appears in Live's menu. Assign the Keyboard Shortcut by pressing one of the User Buttons or Shift+one the User Buttons.

OS X users will also need to set up 6 shortcuts for use with the Toggle Browser functions. The Keyboard Shortcut and Menu Titles are as follows:

NOTE: The names below are shown in English. If you are using a different language in Live, the names will be different. You can see these names by going to View – Browser.

Ctrl+Alt+F1 = Live Devices

Ctrl+Alt+F2 = Plug-In Devices

Ctrl+Alt+F3 = Files 1

Ctrl+Alt+F4 = Files 2

Ctrl+Alt+F5 = Files 3

Ctrl+Alt+F6 = Hot-Swap

NOTE: For **OS X** users, once you've made all your assignments, you'll need to close and restart Live for them to take effect.

MT PLAYER



MAIN WINDOW

The drop-down menu in the center of the window is used for selecting Presets (if multiple Presets are available). The last selected Preset will be selected the next time you launch Player.

The **Restart** button will restart a Preset and restore all of its default settings.

The **?** button will bring up the manual for the selected Preset.

The **IN** and **OUT** indicators will light up to indicate MIDI activity. These are used for troubleshooting purposes.

RIGHT-CLICK MENU



MIDI Settings...
Rescan MIDI devices
Toggle Stats Display

MIDI Settings will bring up the MIDI Port Chooser window.

Rescan MIDI devices will rescan MIDI devices on your system. This is useful in situations where your nanoKONTROL is not detected properly.

Toggle Stats Display will show/hide event history. This is used for troubleshooting purposes.

TROUBLESHOOTING

1. Why don't I see nanoLive II listed under Live's Control Surface drop-down menu?

WINDOWS: On Windows, the nanoLive II script will have gotten installed during install of nanoLive II. If it's not showing up, please try reinstalling the nanoLive II installer. No need to uninstall first.

OS X: On OS X, you are prompted to manually transfer the script during install. If you skipped that step or need to retransfer the script for some other reason, you can find it along with transfer instructions in: (your name)/Bome's Midi Translator/Player.

2. I have multiple copies of MT Player ports listed, which should I use?

You should use the listings that start with "From" or "To". For example, you shouldn't use "3-From MT Player 1", you should use "From MT Player 1".

3. I've completed all the settings steps, but the controls don't work as described in the manual.

.In some rare cases, the Scene transfer used by nanoLive II will not work correctly. In this case, you'd need to manually transfer the nanoLive II Scene Set to your nanoKONTROL using the Kontrol Editor.

1. Open the Kontrol Editor and navigate to nanoLive II Scene Set*.
2. Select Communication – Write Scene Set.

*The location of the nanoLive II Scene Set is in My Documents\Bome's Midi Translator\Player (Windows) or (your name)\Bome's Midi Translator\Player (OS X).

4. When I try to complete the MT Player Settings steps, I do not see an option for a nanoKONTROL SLIDER/KNOB or CTRL PORT.

nanoLive II is setup to work with the nanoKONTROL's driver. It will not work properly with the standard driver that gets installed when you initially connect the nanoKONTROL to your machine.

To install the driver, you need to download and install the driver from Korg.com.

For Windows users:

If you've already done the above and you're still not seeing the nanoKONTROL's CTRL PORT, you may have too many MIDI devices installed on your system. You can check this by using a utility that is included with the driver you downloaded from Korg.

First, uninstall MT Player and then go to Start – Korg – Korg USB-MIDI Driver Tools – Uninstall Korg USB-MIDI Device. That will generate a list of all the MIDI devices on your system. If you see 9 or more listings there, you'll need to remove a few of those and then reinstall the nanoKONTROL's driver.

For Windows Users only:

5. I don't have an "nLII" icon in my System Tray so I can't use the User Functions in the Navigation Mode.

Go to My Documents\Bome's Midi Translator\Player. Right-click on the file named nanoLive II.exe and select Send To Desktop to create a shortcut on your desktop. Always use this shortcut for launching MT Player.

SUPPORT

Email:

support@nativekontrol.com

Forum:

[Beatwise Network](#)

Videos:

[Stray's YouTube Channel](#)